

# JURY REPORT

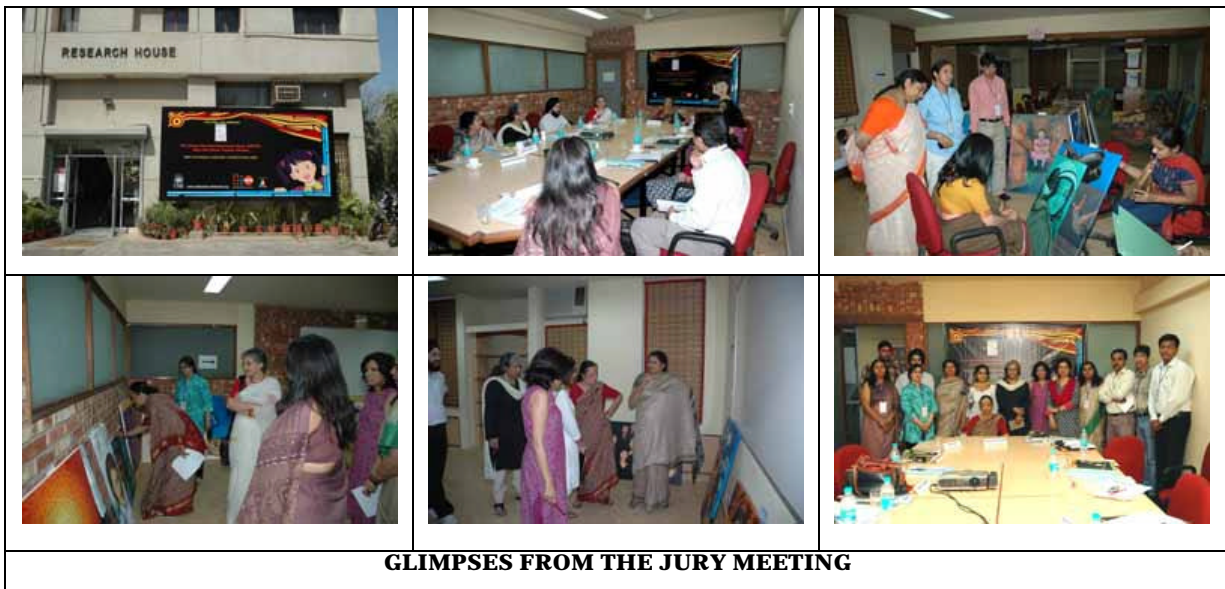


## UNFPA-CMS ART FOR SOCIAL CHANGE AWARDS

First National Painting Competition 2008

## JURY REPORT

The UNFPA-CMS Art for Social Change Awards Jury met in two phases at the CMS office in Saket, New Delhi. The 1<sup>st</sup> phase was of two days from 25-26, March 2008. The 2<sup>nd</sup> phase was of one day which was held on 9<sup>th</sup> April, again at the CMS office. In these two phases, of total three days, the jury spent approximately 15 hours to shortlist, select and decide the Top 55 paintings, the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize winners and jury special mentions.



## 1.0 JURY

The jury, consisting of 7 members, was chaired by internationally acclaimed painter Anjolie Ela Menon. The other members were

		
<p><i>Anjolie Ela Menon</i></p>		
		
<p><i>Avneet Gandhi</i></p>	<p><i>Radhika Kaul Batra</i></p>	<p><i>Sanchita Sharma</i></p>
		
<p><i>Gagandeep Singh</i></p>	<p><i>Bulbul Sharma</i></p>	<p><i>Dr. Seema Bawa</i></p>

- i) Avneet Gandhi – Art Critic and Visiting Lecturer, Delhi College of Arts
- ii) Bulbul Sharma – Painter and Writer
- iii) Gagandeep Singh – Painter and Visiting Faculty
- iv) Radhika Kaul Batra – Advocacy Officer, UN Resident Coordinator's Office
- v) Sanchita Sharma – Health Editor, Hindustan Times
- vi) Seema Bawa – Art Historian, Writer and Lecturer, Sri Aurobindo College, Delhi University.

## 2.0 CRITERIA FOR JUDGING

### 2.1 Criteria for judging

The student work submitted to the Art for Social Change Awards 2008 on the theme “Delighting in Daughters” was judged on two major criteria as under:

- 1) Relevance to the theme “Delighting in Daughters” (upto 20 points)
- 2) Artistic Expression (upto 30 points)

**Table 1: Criteria for Judging**

S. No.	Criteria	Maximum Points
1.	<b>Thematic Relevance: Observation and Vision</b> ( <b>Observation</b> implies the accuracy with which the artist has observed the gender issues and has represented them. <b>Vision</b> refers to how well the artist has envisioned a positive future on this specific gender issue).	10
2.	<b>Thematic Relevance: Relevance and Imagination</b> ( <b>Relevance</b> implies how relevant is the student work to the society at the local and national level. <b>Imagination</b> refers to level of creativity of the artist in understanding the gender issue and identifying a solution).	10
3.	<b>Artistic Expression: Creativity and Composition</b> ( <b>Creativity</b> implies originality of the work. <b>Composition</b> looks at visual balance of the various elements of the work).	10
4.	<b>Artistic Expression: Expression of Meaning and Emotions</b> ( <b>Expression</b> measures the extent to which the artist makes the theme clear to the viewer. <b>Emotion</b> refers to the level to which the work can evoke emotional response in the viewer).	10
5.	<b>Artistic Expression: Finish and Overall Impression</b> ( <b>Finish</b> implies completion of the work and attention to quality. <b>Overall Impression</b> measures the work as a whole in terms of how does it stands as a good and complete piece of art).	10
	<b>TOTAL</b>	50

### 3.0 Jury Report

*The process of selection of the nominated and prizewinning paintings is very rigorous and transparent. All jury members went through the corpus of paintings three times over to choose the 55 short-listed works. The works are representative of all styles and regions. However, it was felt that some of the students were unable to understand the theme given to them, perhaps because of the general lack of gender sensitization. This could be addressed through more concrete and focused efforts at making the students comprehend the social and cultural ethos within which gender processes operate. It has been suggested by the jury that it can be determined if the paintings selected or rejected have been influenced by the counseling process.*

On the suggestion of the jury, CMS assessed the co-relation between student briefing and its impact on their paintings. The results are quite interesting. All the top three awards have gone to colleges where CMS conducted orientation (presentation and elaborate discussions) about the competition and the theme.

## 4.0 STATISTICAL ANALYSIS

**Table 2: Impact of briefing**

Particulars	No.
Total no of Colleges Participated	56 (474 students participated)
No. of Colleges Briefed by CMS	20 (183 students reached out directly)
No. of colleges where briefing was not done	33 (291 students could not be reached out directly)
No. of colleges which bagged nominations	12 out of 20. This is 60% of the total colleges visited and 21.42% of the total colleges participated)
No of Nominations from Colleges briefed by CMS	31 (56.36 % of the all 55 nominations)
No of Awards from Colleges briefed by CMS	03 (all three prizes)
No of Jury Special Mentions from colleges briefed by CMS	01 (33.33% of all three jury mentions)

**Table 3: List of Colleges and the Nominations and Awards won by them**

S No.	College Name	City	State	No. of students participated	No. of students nominated	No. of awards won
1.	Government College of Art & Craft	Agartala	Tripura	10	6	3rd Prize
2.	Sheth C. N. College of Fine Arts	Ahmedabad	Gujarat	5	0	0
3.	Raja Ravivarma College of Fine Arts	Alappuzha	Kerala	4	0	0
4.	Department of Fine Arts, Aligarh Muslim University	Aligarh	Uttar Pradesh	6	0	0
5.	Department of Visual art, University of Allahabad	Allahabad	Uttar Pradesh	10	0	0
6.	Department of Drawing & Painting, S. S. J. C. Almora, Kumaun University	Almora	Uttarakhand	10	0	0
7.	Department of Fine Arts, B. B. K. D. A. V. College for Women	Amritsar	Punjab	10	0	0
8.	Balasore Art & Crafts College	Balasore	Orissa	10	4	0
9.	College of Fine Arts, Karnataka Chitrakala Parishath	Bangalore	Karnataka	7	2	0
10.	Visual Art Department, Bagalore University	Bangalore	Karnataka	10	0	0
11.	Department of Fine Art, Bareilly College	Bareilly	Uttar Pradesh	19	0	0

S No.	College Name	City	State	No. of students participated	No. of students nominated	No. of awards won
12.	Faculty of Fine Arts, M. S. University	Baroda	Gujarat	9	0	0
13.	Bhadrak College of Art & Crafts	Bhadrak	Orissa	10	0	0
14.	Kala Bhavana	Birbhum	West Bengal	10	0	0
15.	Government College of Fine Art	Chandigarh	Chandigarh	10	0	0
16.	Government College of Fine Arts	Chennai	Tamil Nadu	10	3	2nd Prize + Jury Special Mention
17.	University College of Fine Arts	Davangere	Karnataka	10	0	0
18.	Department of Painting, D. A. V. (PG) College	Dehradun	Uttarakhand	4	0	0
19.	Department of Painting, Sree Sankaracharya University of Sanskrit	Ernakulam	Kerala	10	0	0
20.	R. L. V. College of Music and Fine Arts	Ernakulam	Kerala	10	1	0
21.	Department of Drawing & Painting, H. N. B. Garhwal University	Garhwal	Uttarakhand	2	0	0
22.	Institute of Fine Arts	Ghaziabad	Uttar Pradesh	4	0	0
23.	Goa College of Art	Goa	Goa	6	1	0
24.	Department of Fine Arts & Music, Deendayal Upadhyay Gorakhpur University	Gorakhpur	Uttar Pradesh	10	0	0
25.	M. M. K. College of Visual Art	Gulbarga	Karnataka	10	6	0
26.	Government College of Art & Crafts	Guwahati	Assam	5	0	0
27.	Department of Sculpture & Painting, School of Fine Arts, Potti Sreeramulu Telugu University	Hyderabad	Andhra Pradesh	6	0	0
28.	Imphal Art College	Imphal	Manipur	10	2	0
29.	Government Institute of Fine Art College	Jabalpur	Madhya Pradesh	9	2	0

S No.	College Name	City	State	No. of students participated	No. of students nominated	No. of awards won
30.	Rajasthan School of Art	Jaipur	Rajasthan	10	0	0
31.	Faculty of Fine Arts, University of Rajasthan	Jaipur	Rajasthan	10	2	0
32.	Institute of Music & Fine Arts	Jammu	Jammu & Kashmir	6	0	0
33.	D. A. V. College	Kanpur	Uttar Pradesh	5	0	0
34.	Department of Fine Art (Painting), C. S. J. M. University	Kanpur	Uttar Pradesh	5	0	0
35.	Indian College of Art & Draftmanship	Kolkata	West Bengal	5	2	0
36.	Department of Visual Arts, Rabindra Bharti University	Kolkata	West Bengal	10	1	0
37.	Government College of Art & Craft	Kolkata	West Bengal	10	4	0
38.	Helena Roerich Art College	Kullu	Himachal Pradesh	1	0	0
39.	Department of Fine Art, Kurukshetra University	Kurukshetra	Haryana	15	3	0
40.	Department of Drawing & Painting, Sir J. J. School of Art	Mumbai	Maharashtra	19	4	0
41.	Chamarajendra Academy of Visual Arts	Mysore	Karnataka	10	3	Jury Special Mention
42.	Government Chitrakala Mahavidyalaya	Nagpur	Maharashtra	10	0	0
43.	Department of Drawing and Painting, D. S. B. Campus, Kumaun University	Nainital	Uttarakhand	10	0	0
44.	College of Art	New Delhi	Delhi	8	2	1st Prize
45.	Amity School of Fine Arts, Amity University	Noida	Uttar Pradesh	10	0	0
46.	College of Arts and Crafts, Patna University	Patna	Bihar	10	1	0
47.	Bharathiar Palkalaikoodam - Bharathiar Centre for Performing & Fine Arts	Puducherry	Kerala	5	0	0

S No.	College Name	City	State	No. of students participated	No. of students nominated	No. of awards won
48.	Department of Profesional Art, Faculty of Education, H. & S. Science, Mahatma Gandhi Chitrakoot Gramodaya Viswavidyalaya	Satna	Madhya Pradesh	5	0	0
49.	Department of Fine Arts, Assam University	Silchar	Assam	8	2	Jury Special Mention
50.	Institute of Music & Fine Arts	Srinagar	Jammu & Kashmir	3	0	0
51.	Kalayatan College of Art & Crafts	Sundargarh	Orissa	10	3	0
52.	Government College of Fine Arts	Thanjavur	Tamil Nadu	10	0	0
53.	College of Fine Arts	Thrissur	Kerala	5	0	0
54.	Government College of Fine Arts	Trivandrum	Kerala	8	0	0
55.	Faculty of Visual Arts, Banaras Hindu University	Varanasi	Uttar Pradesh	10	0	0
56.	Department of Fine Arts, Mahatma Gandhi Kashi Vidyapith	Varanasi	Uttar Pradesh	10	1	0
				474	55	

**Table 4: Participation: Gender-wise**

PARTICULARS	MALE (No. and per cent)	FEMALE (No. and per cent)	TOTAL
Participation	289 (60.97 %)	185 (39.03%)	474*
Nominations	37 (67.27 %)	18 (32.73 %)	55
Jury Special Mentions	2 (66.66%)	1 (33.33%)	3
Award Winners	3 (100%)	0 (0%)	3

\*4 entries out of total (478) were rejected, as the participants didn't fulfill the eligibility criteria